

M A L E R I J



SYNOPSIS.

A MOTHER AND SON,
SEEKING REFUGE IN AN
ABANDONED HOUSE,
UNCOVER A MYSTERY
LOCKED INSIDE A
SEEMINGLY
INNOCUOUS GALLERY
OF PAINTINGS.



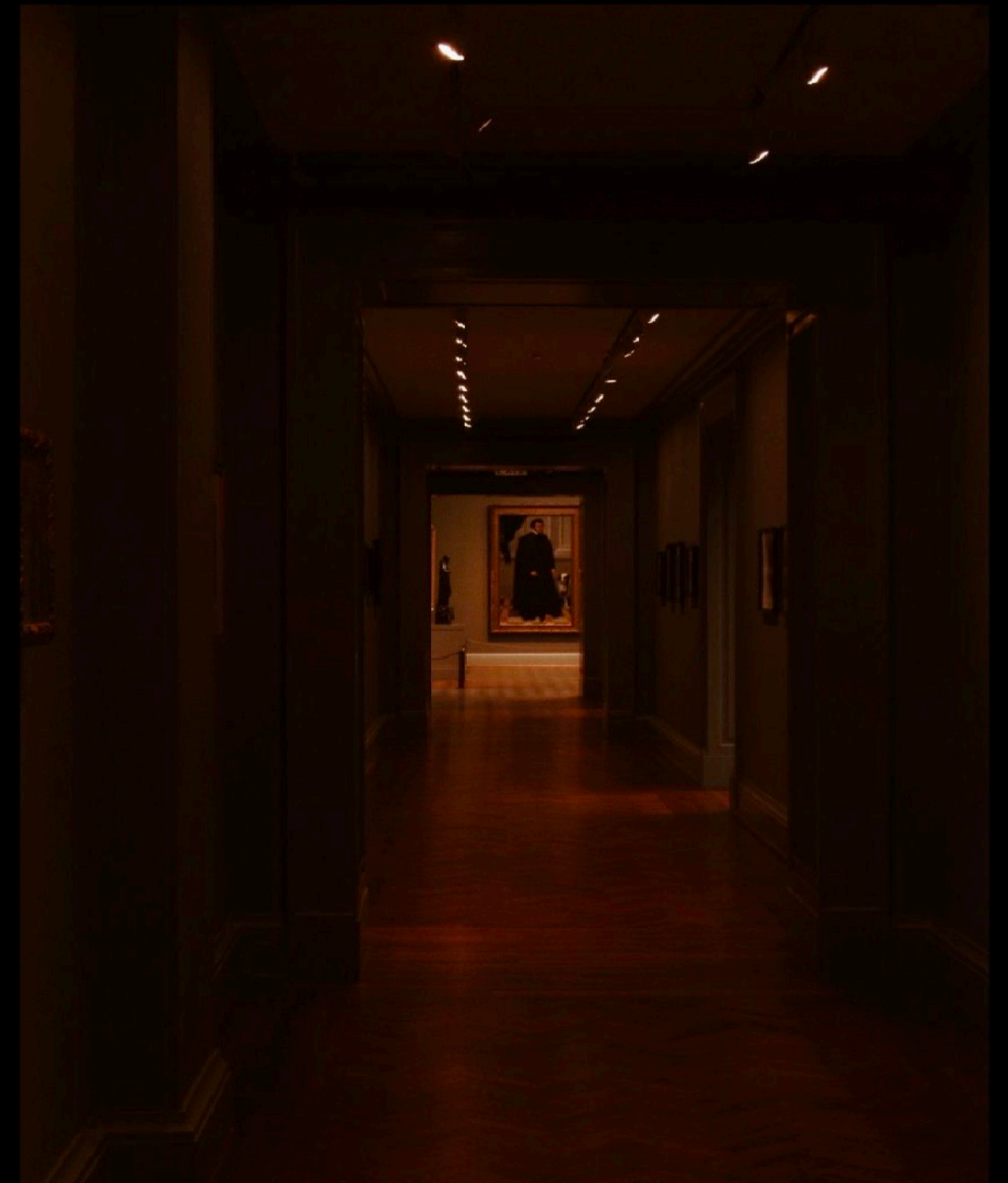
THE WORLD.

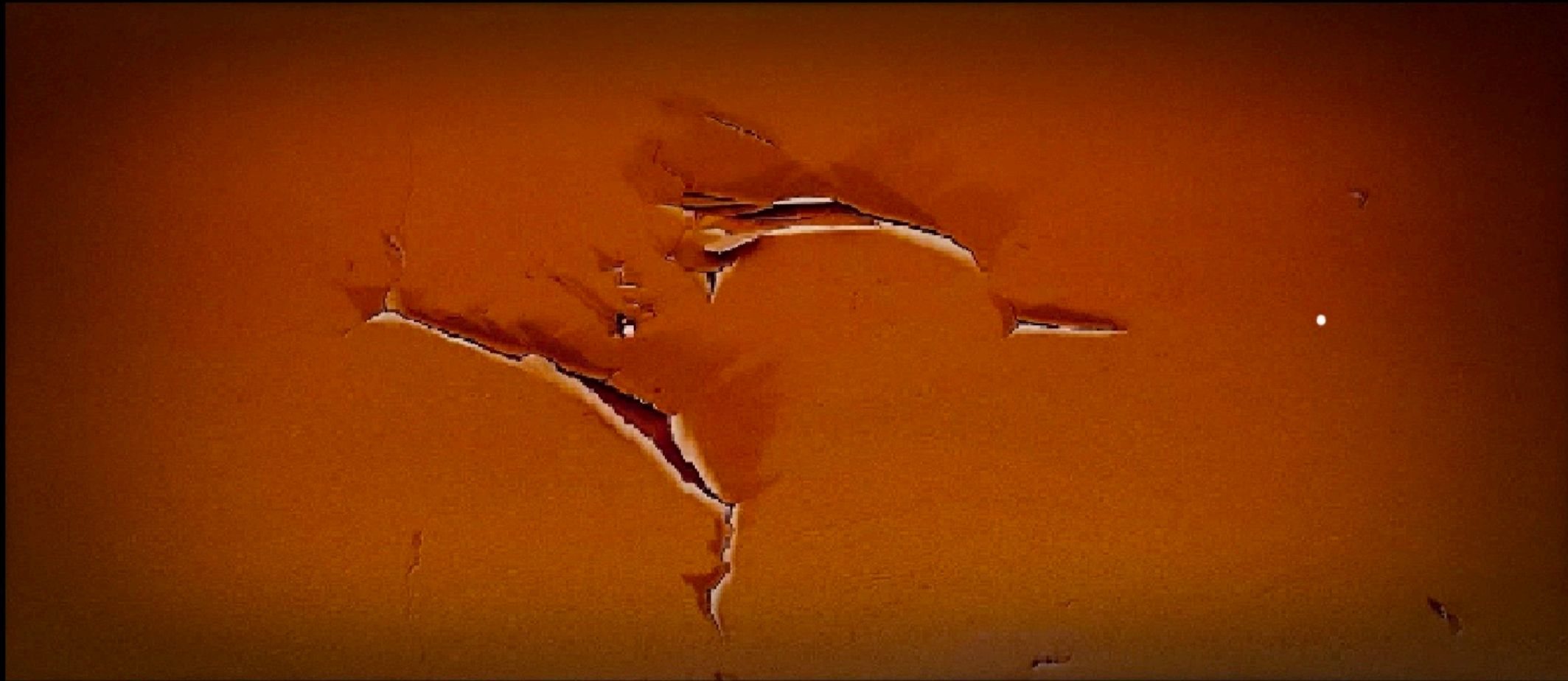


“MALERIJ” EXPLORES THE SINISTER WORLD OF OLD EUROPEAN FOLKLORE THROUGH THE ART OF THE “DUTCH GOLDEN ERA OF PAINTING”. HAUNTING, FOREBODING, AND SINISTER THEMES ARE EXPLORED THROUGH SATURATED VISUALS AND STYLIZED AESTHETICS.



FEELINGS OF ENTRAPMENT,
ESCAPISM, MATERNAL INSTINCT,
AND PURE TERROR ARE EVOKED
AS A MOTHER MUST FIGHT TO
DISCERN REALITY FROM
IMAGINATION IN TIME TO SAVE
BOTH HERSELF AND HER CHILD.





tone DEMO ONLY
FONT

monger

AESTHETIC.



MUSTARD NOIR
SATURATED JEWEL TONES
CHARTREUSE ACCENTS





EMULSIONS OF LIGHT
HAUNTING VIGNETTES
FOREBODING CONTRASTS





FINE ART IMMERSION
MOODY JUXTAPOSITION
TEXTURED LAYERS



CHARACTERS.



HELEN.

HAVING GIVEN UP EVERYTHING TO PROTECT HER SON, HELEN'S REFUSAL TO ACKNOWLEDGE HIS FOREBODING PREMONITIONS ENDS UP COSTING HER EVERYTHING.

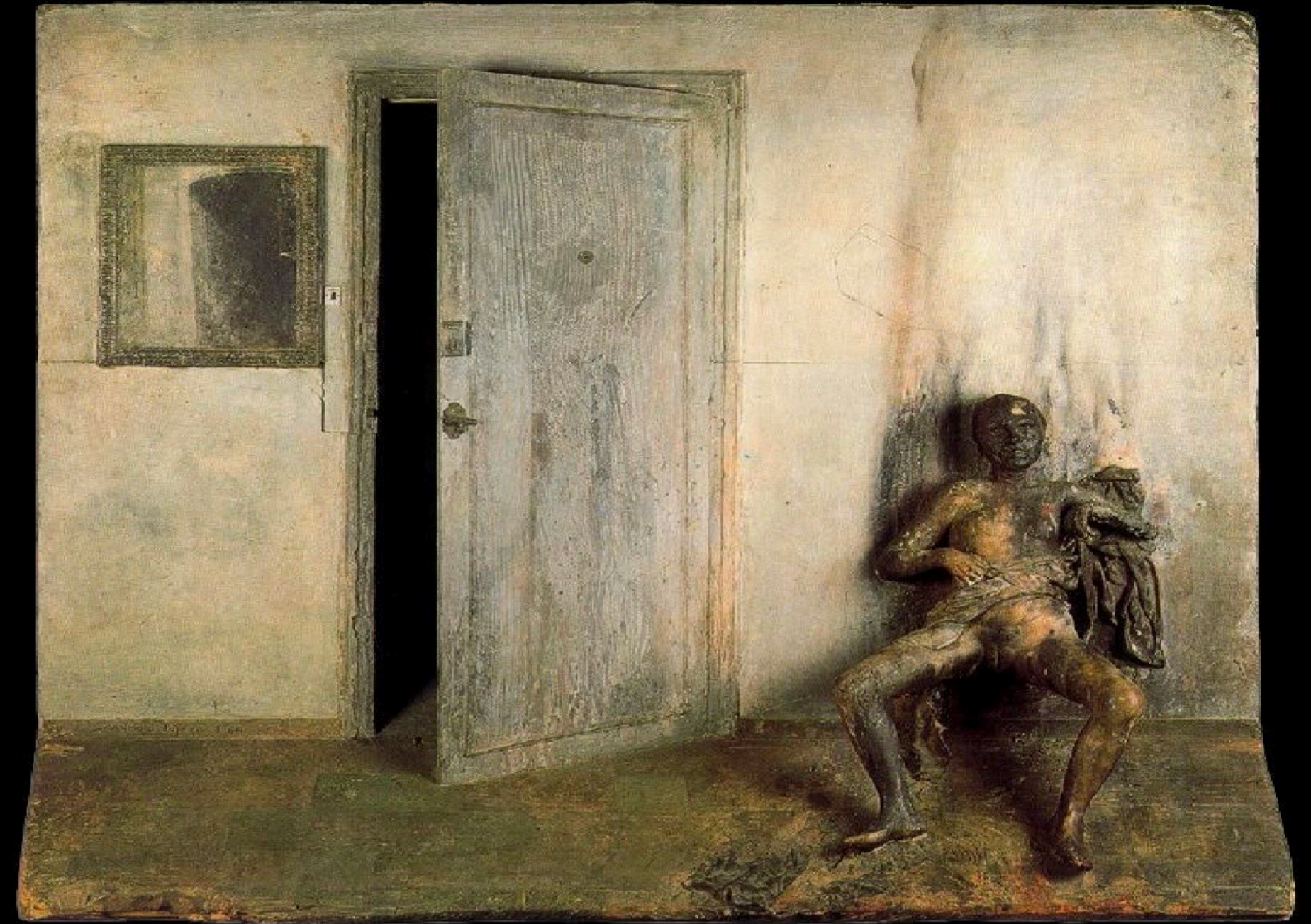


DORIAN.

DORIAN WILL FOLLOW HIS MOTHER TO THE END OF THE EARTH. WHEN HE STARTS TO REALIZE THAT THERE'S MORE TO THESE PORTRAITS THAN MEETS THE EYE, STAYING PUT ENDS UP BEING MORE DANGEROUS THAN BEING ON THE RUN.



THE DRY MAN.



THE DRY MAN IS AN ENTITY,
DRAWN FROM ANCIENT
EASTERN EUROPEAN
FOLKLORE, THAT FEEDS ON
THE SOULS OF CHILDREN.
DRY, FLAKY SKIN AND A
DARK HERESY OF A MOUTH
DEFINE THIS CREATURE.

ABOUT THE DIRECTOR



Ashley Levy is a former Makeup Artist, Department Heading shows such as “The Exorcist”, “Civil War”, and Netflix’s “Black Summer”, to name a few. With a Degree from the University of Southern California in Technical Design and a Minor in Art History, she soon realized she could combine her other interests in Horror, Beauty, and Aesthetics into a stellar career. Ashley excelled at navigating the delicate inner workings of Talent’s needs, whilst fulfilling her director’s and productions needs. After an accident in 2024 took away her ability to use her hands, she decided that her days as a storyteller were not over. She wrote and directed the Horror Short “Malerij”- a thriller enshrouded in a metaphor, based on her personal experience after her life altering accident.